

Handwritten musical score for "Gloria" by Victoria Lescauer. The score is written on a single page with multiple staves. The tempo is marked as $70 = \downarrow$ and the time signature is 4/4. The piece is for a soloist (Solista) and a choir (Soprano, Alto, Tenor, Bass). The lyrics are: "Glo-ri-a in ex-cel-sis De-o in ex-cel-sis De-o in ex-cel-sis De-o in ex-cel-sis De-o". The score includes a large, stylized title "Gloria" in the center. The composer's name, "Victoria LESCAUER", is written in a decorative font at the bottom right. The score is marked with dynamics such as *mf* and *p*. The piece concludes with a double bar line and a repeat sign.

1. $70 = \downarrow$
Glo-ri-a in ex-cel-sis De-o
Solista *mf*

S
mf
Glo-ri-a in ex-cel-sis De-o in

A
mf
Glo-ri-a in ex-cel-sis De-o in

T
mf
Glo-ri-a in ex-cel-sis De-o in

B
mf
Glo-ri-a in ex-cel-sis De-o in

ex-cel-sis De-o in ex-cel-sis De-o in ex-cel-sis De-o in ex-cel-sis De-o

Glo-ri-a
Glo-ri-a
Glo-ri-a
Victoria LESCAUER

Gloria

Victoria LESCALIER

1. $70 = \downarrow$
Soloists *mf*
Glo-ri-a in ex-cel-sis De-o

5. *mf*
S Glo-ri-a in ex-cel-sis De-o in
A *mf*
T *mf*
B *mf*
Glo-ri-a in ex-cel-sis De-o in

9. Rit. $80 = \downarrow$
ex-cel-sis De-o
ex-cel-sis De-o
Glo-ri-a
p

13.
Glo-ri-a
Glo-ri-a
Glo-ri-a
Glo-ri-a
Glo-ri-a
Glo-ri-a
Glo-ri-a
Glo-ri-a

17.

Handwritten musical score for system 17. It consists of four staves. The top staff is a vocal line with lyrics "Glo-ri-a", "Glo-ri-a", "Glo-ri-a", and "Glo-ri-a". The second staff is a vocal line with lyrics "Glo-ri-a", "Glo-ri-a", "Glo-ri-a", and "Glo-ri-a". The third and fourth staves are piano accompaniment. The music is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand.

18.

Handwritten musical score for system 18. It consists of four staves. The top staff is a vocal line with lyrics "-a", "Glo-ri", "a", and "Gloria". The second staff is a vocal line with lyrics "Glo-ri-a", "Glo-ri-", "Gloria", and "Gloria". The third and fourth staves are piano accompaniment. The music is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano).

15.

Handwritten musical score for system 15. It consists of four staves. The top staff is a vocal line with lyrics "gloria", "glorie", "gloria", "Gloria", "Gloria", "Gloria", "Glo-ri-a", "Gloria", "Gloria". The second staff is a vocal line with lyrics "glorie", "gloria", "Gloria", "Gloria", "Gloria", "Glo-ri-a", "Gloria", "Gloria". The third and fourth staves are piano accompaniment. The music is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *fz* (forzando).

32/4

Gloria

86 = ♩

Gloria

Gloria

gloria in excel-sis

34/4

in ex-cel-sis

in ex-cel-sis

De-o

in ex-cel-sis

in

38/4

in ex-cel-

sis De-o

ex-cel-sis

in ex-cel-

sis De-o

42.

Glo-ri-a
Glo-ri-a-

Gloria in-ex-cel-sis

46

in ex-cel-sis
in ex-cel-sis

De-o in ex-cel-sis in

50.

in ex-cel-sis De-o De-o

ex-cel-sis in ex-cel-sis De-o

54- A- 76 = ♩

bouche fermée

et in ter-ra pax ho-mi-ni-bus

pp p mf

60-

do - nae - vo - lun - ta - tis

do - nae

p

65- Ritenuto - - - - 63 = ♩

vo - lun - ta - tis

et in ter-ra pax ho-mi-

bouche fermée

Glo - ri - a

Glo - ri - a

Glo - ri - a

pp mf pp

85.

Gloria Gloria

Handwritten musical score for measures 85-89. It features five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The music is in G major and 4/4 time. The lyrics "Gloria" are written above the vocal staves and below the piano staves. The piano accompaniment consists of rhythmic patterns of eighth and sixteenth notes.

90.

Handwritten musical score for measures 90-94. It features five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The music is in G major and 4/4 time. The lyrics "Gloria" and "Gloria Gloria" are written above the vocal staves and below the piano staves. The piano accompaniment continues with rhythmic patterns. Dynamic markings like "mf" and "f" are present.

95.

Glo-ri-a

f.

Handwritten musical score for measures 95-99. It features five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The music is in G major and 4/4 time. The lyrics "Gloria" and "Gloria Gloria" are written above the vocal staves and below the piano staves. The piano accompaniment continues with rhythmic patterns. Dynamic markings like "f" and "ff" are present.

100. **B** $92 = \text{♩}$

100. **B** $92 = \text{♩}$

Lau - da -

Lau - da -

Lau - da -

Lau - da

103.

103.

- mus. te, Be - ne - di - ci - mus - te,

- mus te, Be - ne - di - ci - mus - te,

- mus - te, Be - ne - di - ci - mus - te,

- mus te, Be - ne - di - ci - mus - te,

106.

106.

A - do - ra - mus te, Glo - ri - fi - ca - mus

A - do - ra - mus te, Glo - ri - fi - ca - mus

A - do - ra - mus te, Glo - ri - fi - ca - mus

A - do - ra - mus te, Glo - ri - fi - ca - mus

109.

te. Lau- sla- mus

te. Lau- da- mus

te. Lau- sla- mus

te. Lau- da- mus

115.

te, Be- ne- di- ci- mus - te, -

te, Be- ne- di- ci- mus te,

te, - Be- ne- di- ci- mus - te,

te, - Be- ne- di- ci- mus te -

118.

A- do- ra- mus te, Glo- ri- fi- ca- mus

A - do- ra- mus te, Glo- ri- fi- ca- mus

A - do- ra- mus te, Glo- ri- fi- ca- mus

A - do- ra- mus - te, - Glo- ri- fi- ca- mus

121. *f* $76 = \text{♩}$ *pp* *Gloriam*

te. Gra-ti-as a-gi-mus ti - bi pro-pter magnam

te. Gra-ti-as a-gi-mus ti - bi pro-pter magnam

te. *f* Gra-ti-as a-gi-mus ti - bi pro-pter magnam *Gloriam*

te. *f* Gra-ti-as a-gi-mus ti - bi pro-pter magnam *Gloriam*

125. $100 = \text{♩}$

tu - am

tu - am

tu - am

tu - am

mf *p* *mf* *p*

Do-mine ou -

Domine Deus Rex cae -

130.

ou

ou -

ou -

-les-tis De-us pa-ter o-mni-po-

135-

- tens
Do-mine ou -
Do-mine Fi-li u- ni ge- ni - te

140-

ou -
ou -
ou -
Je- su Chris- te Do-mi- ne De-us A- gnus De-

145-

Re tenir - - - - -

Fi- li - us pa- tris -
Fi - li - us pa- tris -
Fi - li - us pa- tris -
Fi- li - us pa- tris -

150 - Ral. - - - - - 69 = -

Qui tol-lis pec-ca-ta mun-di mi

(soliste)

154

se - re-re no - bis Qui tol-lis pec-ca-ta mun - di mi

158

mf

Qui tol-lis pec-ca-ta mun-di mi-

mf Qui tol-lis pec-ca-ta mun-di mi-

se - re-re no - bis Qui (tutti) tol-lis pec-ca-ta mun - di mi-

mf

162

se - re-re no - bis Qui tol-lis pec-ca-ta mun - di mi-

se - re-re no - bis Qui tol-lis pec-ca-ta mun - di mi-

se - re-re no - bis Qui tol-lis pec-ca-ta mun - di mi

166.

Se - re - re no - bis

se - re - re no - bis (soliste)

se - re re no - bis Qui tol - lis pec - ca - ta

169.

(soliste)

de - pre - ca - tio - nem de - pre

mun - di sus - ci - pe de - pre - ca - tio - nem de - pre

173.

ca - tio - nem no -

ca - tio - nem no -

177 - (tutti)

mf - stram qui tol - lis pec - ca - ta mun - di sus - ci - pe de pre - ca -

mf qui (tutti) tol - lis pec - ca - ta mun - di sus - ci - pe de pre - ca -

- stram qui tol - lis pec - ca - ta mun - di sus - ci - pe - de pre - ca -

181 -

- tio - nem De pre - ca -

- tio - nem De pre - ca -

184 -

- tio - nem no -

- tio - nem no -

- tio - nem no -

(soliste)

187

Qui se-des ad dex-teram pa-tris mi-

190

-se — re re no — bis Qui se-des ad dex-te-ram pa — tris mi-

191

mf (tutti)

-se - re-re no - bis Qui se-des ad dex-te-ram pa - tris mi-

196

-se — re - re no - bis Qui se-des ad dex-te-ram

201.

pa - tris ni - se re - re

ni - se - re - re

pa - tris ni - se re - re

pa - tris

202.

76 = d

no - bis

bis

no - bis

bis

208.

Handwritten musical score for measures 208-211. The score is written for six voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The lyrics are "quo - niam Tu so -". The music is in a key with two flats (B-flat and E-flat) and a common time signature. The dynamics are marked *mf* (mezzo-forte). The notes are mostly half notes and quarter notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across measures.

211.

Handwritten musical score for measures 211-214. The score is written for six voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The lyrics are "- lus Sanc -". The music is in the same key and time signature as the previous system. The dynamics are marked *mf*. The notes are mostly half notes and quarter notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across measures.

214.

S1 - tus Tu

S2 - tus Tu so -

A1 - tus Tu so - lus

A2 - tus Tu

T - tus Tu so - lus

B - tus Tu so - lus

215.

S1 - so - lus Do - mi - nus

S2 - lus Do - mi - nus al

A1 Do - mi - nus al -

A2 So - lus Do - mi - nus

T Do - mi - nus al

B Do - mi - nus al

220 - *Ral- - - - -*

S1 al - tis - si - mus -

S2 - tis - si - mus

A1 - tis - si - mus -

A2 # al - tis - si - mus -

T - tis - si - mus -

B - tis - si - mus -

223 76 = ! *mf*

(soliste) Je - so Chris - te cum Sanc - to cum

pp bouche fermée

pp bouche fermée

pp bouche fermée

pp bouche fermée

pp

227.

Sanctus — to cum Sancto Spi-ri-tu in

231.

Glo-ria De-i Pa-tris

231

A Solist *mf*

T Je-sus Chris-te

B Solist Je-su Chris-te

Cum - Sancto

238

mf Spi-ri-tu

f in

p. Spi-ri-tu

f in Glo-

Spi-ri-tu Spi-ri-tu in Glo-

ou

ou

ou

ou

ou

242

glo-ria De-i Pa - tris
 - - ria De-i Pa - tris
 - - ria De-i Pa - tris
 bouche fermée
 bouche fermée
 bouche fermée
 bouche fermée
 bouche fermée

245 - 72 = 1

p
 A - men

248

A -
 A - men A - men A - men

251-

A - men
A - men
- men
A - men A - men A - men

252-

- men -
A - men A - men
- men A - men -
A - men A - men

253-

A - men A - men A - men
A - men A - men A - men
A - men A - men A - men
A - men A - men A - men

260-

Handwritten musical score for measures 260-262. The score includes a vocal line and a piano accompaniment. The vocal line has lyrics "A - men" repeated across the measures. The piano accompaniment consists of chords and moving lines in the right and left hands.

263.

76 = ♩

Handwritten musical score for measures 263-265. Measure 263 has lyrics "A - men". Measure 264 has lyrics "A - men". Measure 265 has lyrics "Gloria in excelsis Deo" and "in excelsis Deo". The piano accompaniment includes a section with triplets and a dynamic marking "f".

266.

Handwritten musical score for measures 266-268. Measure 266 has lyrics "Glo - ri - a" and "in ex - cel - sis De - o". Measure 267 has lyrics "Gloria Glo - ri - a" and "Gloria in excelsis Deo". Measure 268 has lyrics "Glo - ri - a" and "in ex - cel - sis De - o". The piano accompaniment includes a section with triplets and a dynamic marking "f".

269. *Glo - ria*

Glo - ria *Glo - ria* *Glo - ri - a* *Gloria* *Glo - ri -*
in ex - cel - sis Deo *in ex - cel - sis Deo* *glori - a* *glori - a* *Glo - ri -*

Gloria in excelsis Deo *in excelsis Deo in excelsis Deo* *in ex - cel - sis Deo* *Glo - ri*
in excelsis Deo in excelsis Deo *Glo - ri - a* *Glo - ri -*

271. *Ral-----* *Go = d*

-a *men -*
-a *men -*
-a *men -*
-a *men*
-a *men*

